

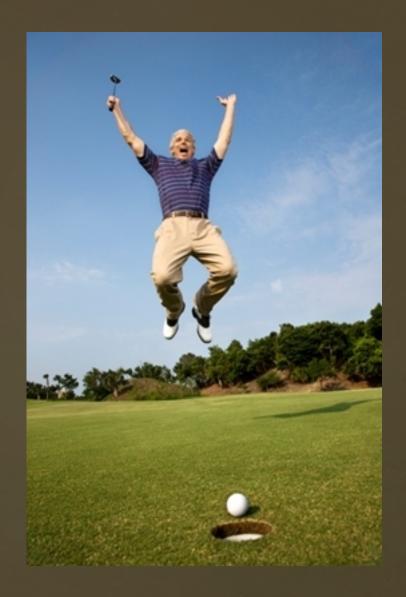
- & About your host
- □ Tips for sketching in the field
- & Group sketch-along
- Resources for further learning



WHAT WE'LL EXPLORE

Fear Not!

Anyone can gain skills in sketching!!

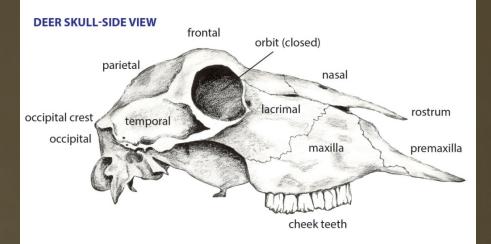




ABOUT YOUR HOST

Drawing as a means of understanding

TERMINOLOGY FOR PARTS OF THE SKULL



FOX SKULL-TOP VIEW

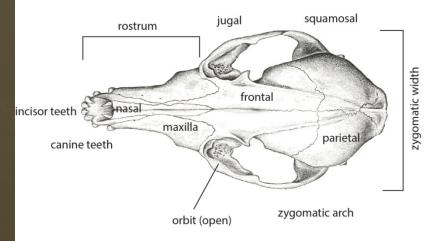
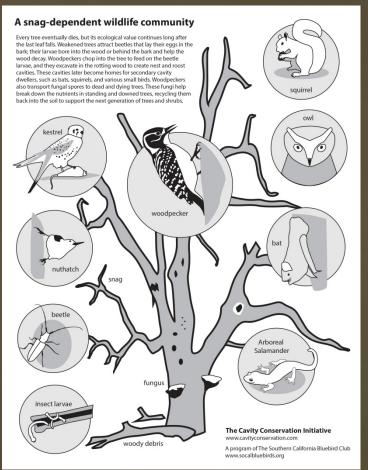


Illustration by Christine Elder

Design & illustration work





Workshops & classes





Learn to Sketch Birds

Free Artist Workshop

At the VALLARTA BOTANICAL GARDEN

Friday-Sunday, March 6-8

2-4 pm

Meet in the Hall of Flowers Ballroom in the Hacienda de Oro Visitor Center

Participants will learn a quick technique for capturing the essence of a bird on paper and have opportunities to practice under the instruction and coaching of Christine Elder, an experienced bird artist.

Adults and children of all ages and abilities are welcome.

Anyone can learn to draw! Come join the fun!

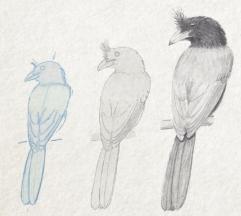
Christine Elder is a professional artist & naturalist living in Oregon. She also co-leads birding tours with Paradise Birding.

Simply show up with pen/ pencil and paper, and enjoy!

We have extra pencils and paper.

This event is concurrent with the Vallarta Bird Festival (March 5-8), but participants are not required to register with the Bird Festival.

This workshop is complimentary with regular garden admision of just \$80 MXN per adult or adolescent.





Visit us! www.vbgardens.com Call us! (322) 223 6182 (322) 223 6184











Co-leading birding tours





www.paradisebirding.com







Collared Aracari, Honduras





Red-billed Streamertail, Jamaica

Orange-breasted Bunting, Mexico





Yellow Grosbeak, Mexico



Yellow-winged Cacique

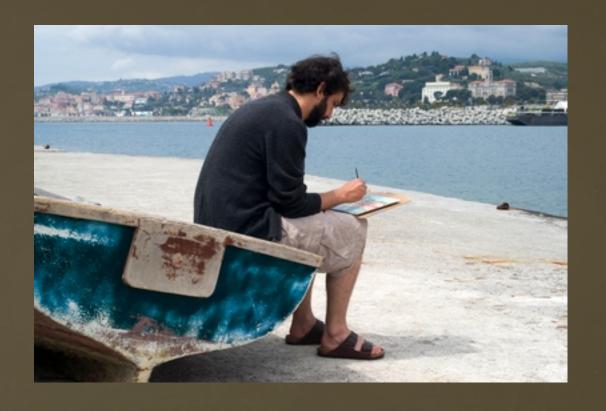
San Blas Jays





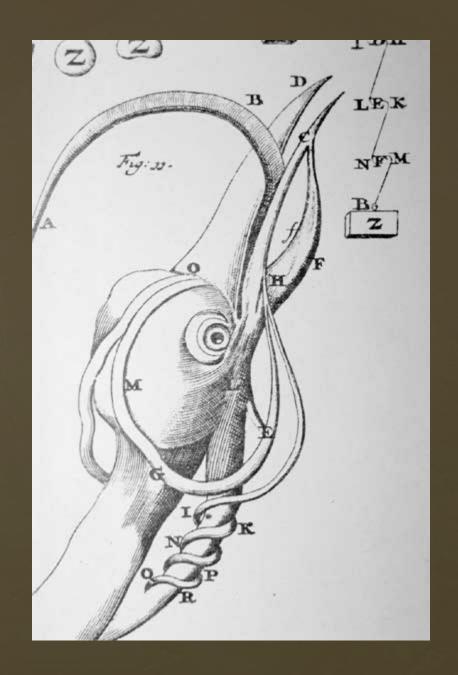


Lapland Longspur, Alaska



WHY SKETCH BIRDS?

Long history of anatomical studies



Early explorers communicating about new discoveries

acces the upper, and the mouth opens it rest extent, folding like that of the Herring. las no teeth. The absomer is obluse ani mostly; in this defering from the hearing, inchovery or of the malacaptery gious 022 ind class Clupeas, to which ver Shark it more nearly ally han to any other althou hann Leer accente and Servate abbone no the under fow excel. -ing the alle fin wher the scale of this that withou us so small on this you would manule in healers none they are whow they had of a pure white felles with ross Seenely any perus Colour and have duch . I found then able alimentary in Indian Stilo, when best when cooked a number of them toge is by cotting shit without any fire ther on a wooden - ation whatever. They are vious preper they require no aditional so ful that Sauce, and I thenk them Superior to any tasted, even mow dilecale and fish sever than the white fish of the Lolles lussiones how heretofow former my transert white excellence among the fisher. I have here fresh anchovy much estable but Thope Isha partened for believing this quit as good . I so lott and fine that they form no obstructions

Documentation of rare and endangered species



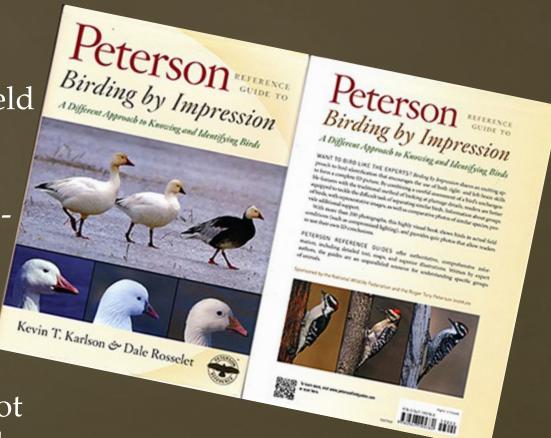


Why YOU should try it...

Aids in Identification

A (new) old way of seeing

Birding by impression – observing not just the field marks but learning the size, shape, overall structure and behavior--gives a more firm foundation than just relying on plumage patterns and feather details that you might not be able to see in the field.



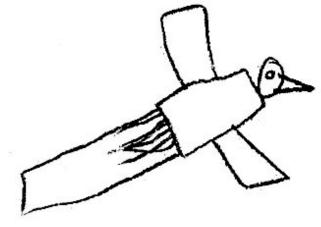
Sharpens your observation skills



Sketching opens the door to Learning

Learning leads to Understanding
Understanding leads to Empathy
Empathy Leads to Conservation





A sense of wonder



A hobby you can share

"In the end we will conserve only what we love; we will love only what we understand; and we will understand only what we are taught."

-Baba Dioum





Meditative & stress reducing





Readily Observable



Joys of sketching and observing birds in their natural habitat









Slowing down to really observe





See tip sheet on my website at www.ChristineElder.com/tutorials

TIPS FOR SKETCHING IN THE FIELD

Not field guide, field sketch!

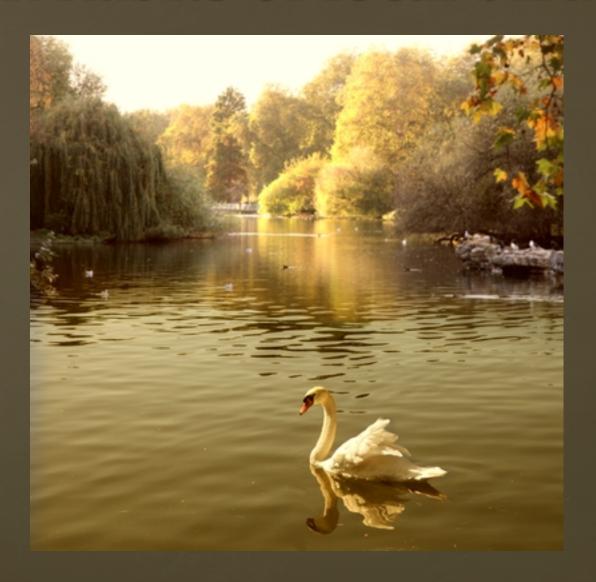








Learn habits of local birds





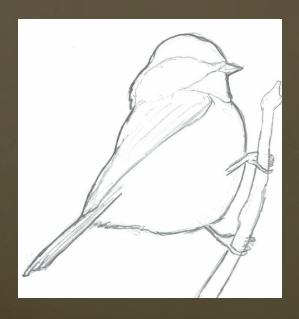
• Always keep your art supplies handy



Sit patiently

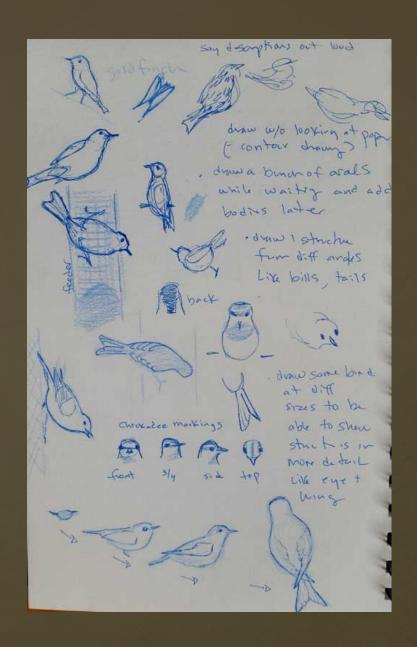


Gestures/thumbnails





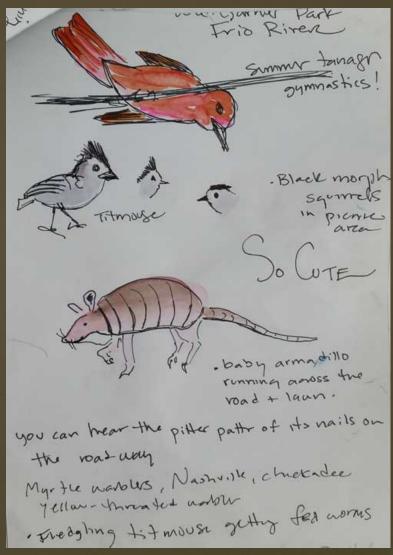
Draw smaller as birds move faster



Focus on process over product





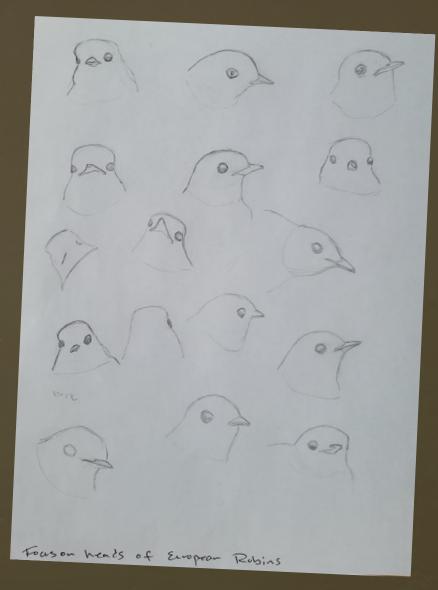


Sketch birds at varying distances



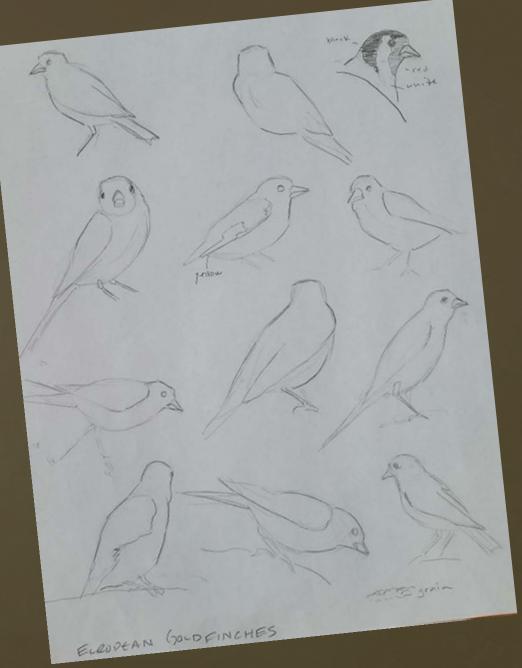
Focus on one part of the anatomy





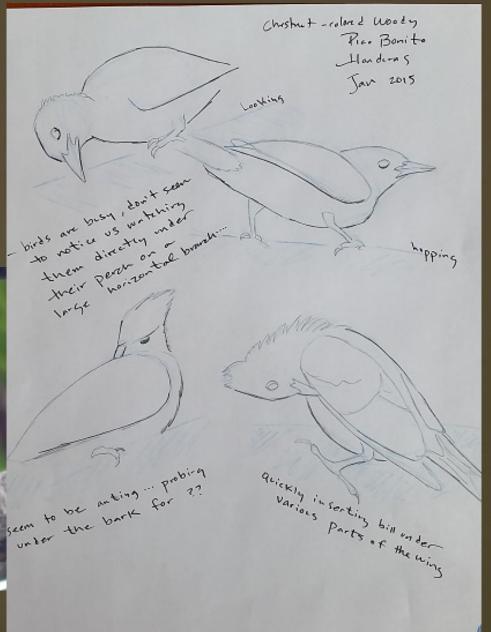
• Focus on one species





Take field notes

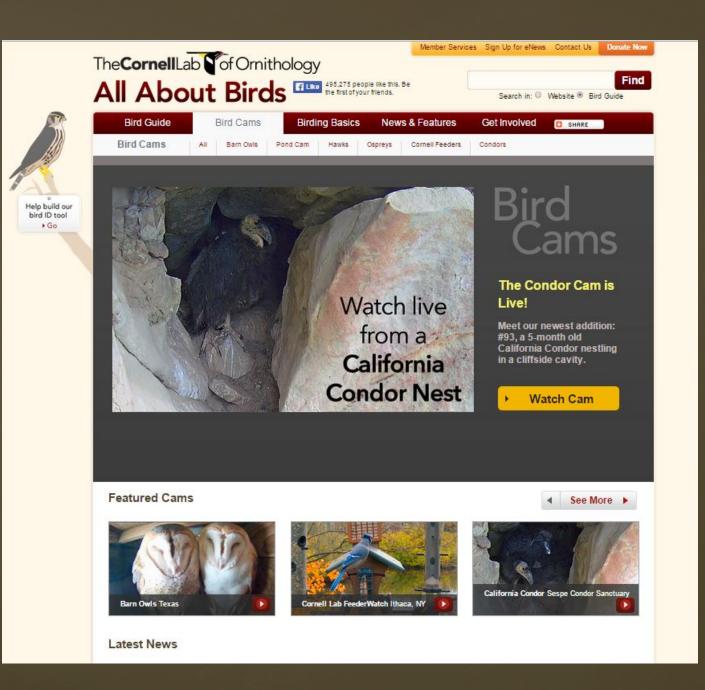




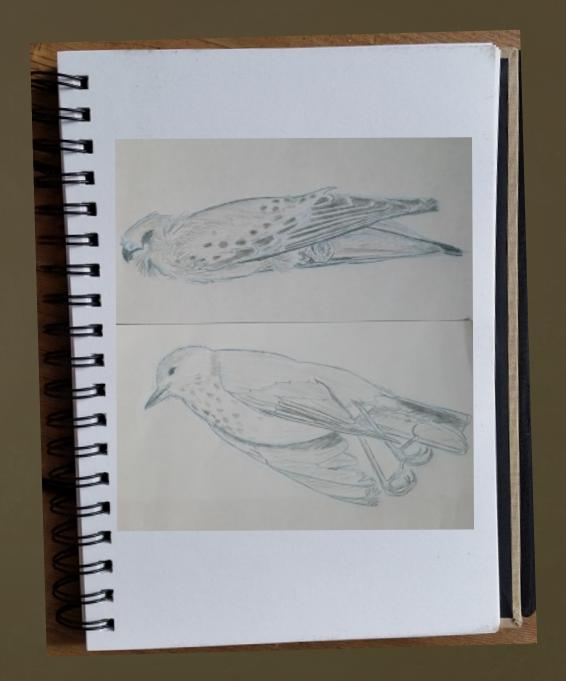
TIPS FOR SKETCHING AT HOME



- relaxing bird songs to listen to while sketching at home: Favorite European birds channel https://www.youtube.com/watch?v=fHWhebFt_r0
- ₹ Favorite tropical bird songs to sketch to in my studio: https://www.youtube.com/watch?v=xwM47_bbw84



Preserved specimens and study skins







TOOLS AND TECHNIQUES

What to depict in your sketches

kMost important:

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ø1st: Shape (silhouette)
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\$\pi 2^{nd}\$: Color patterns /field marks

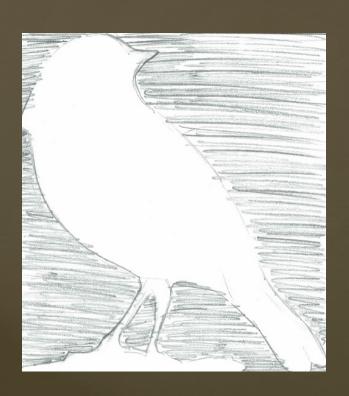
\$\alpha 3^{rd}\$: Notes on behavior, questions

Nice to have if time allows:

Three dimensional form

Add color with pencils/ paints

Silhouettes





Blind Contours

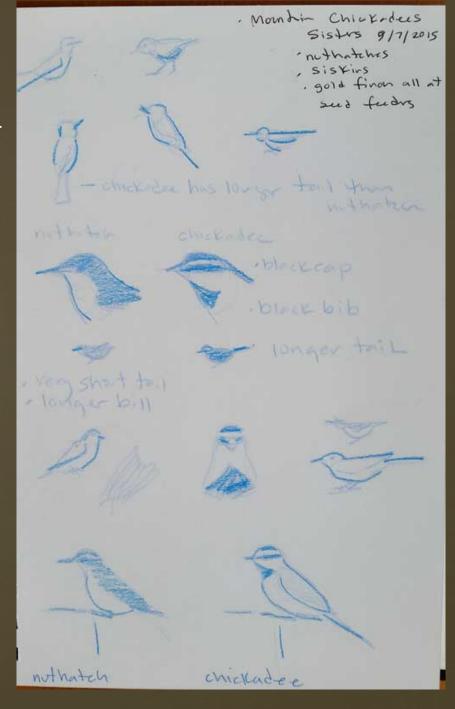
Graphite pencil





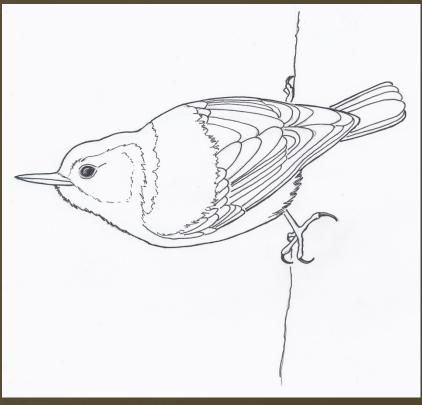


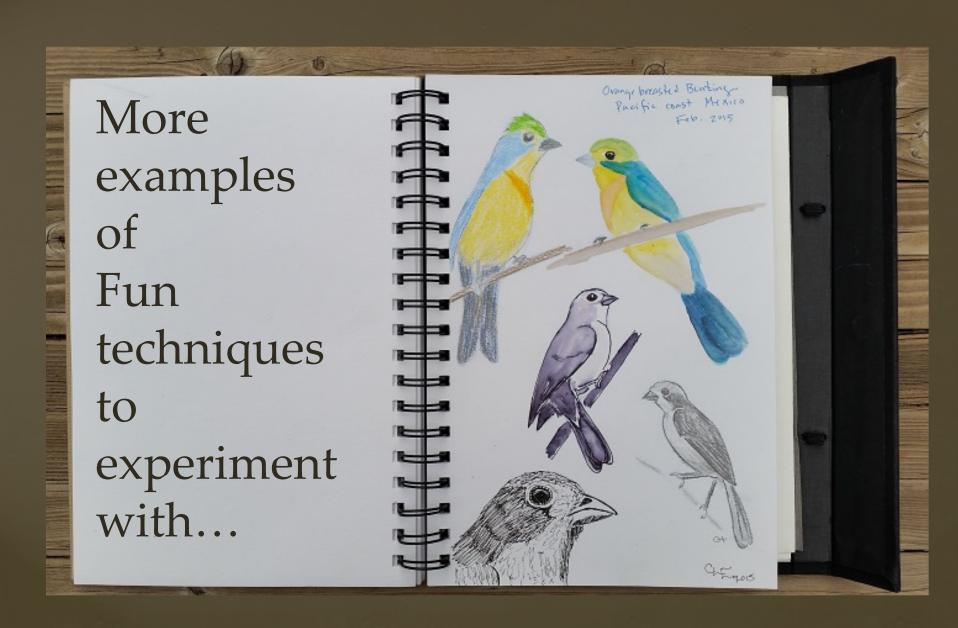
Colored Pencil



Pen







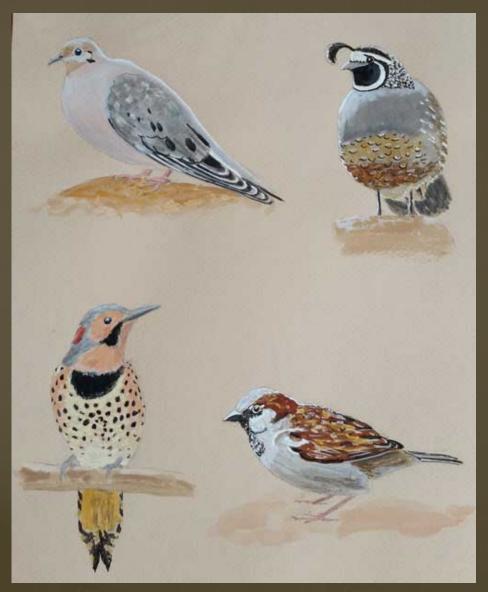


Toned paper





Gouache



Watercolor

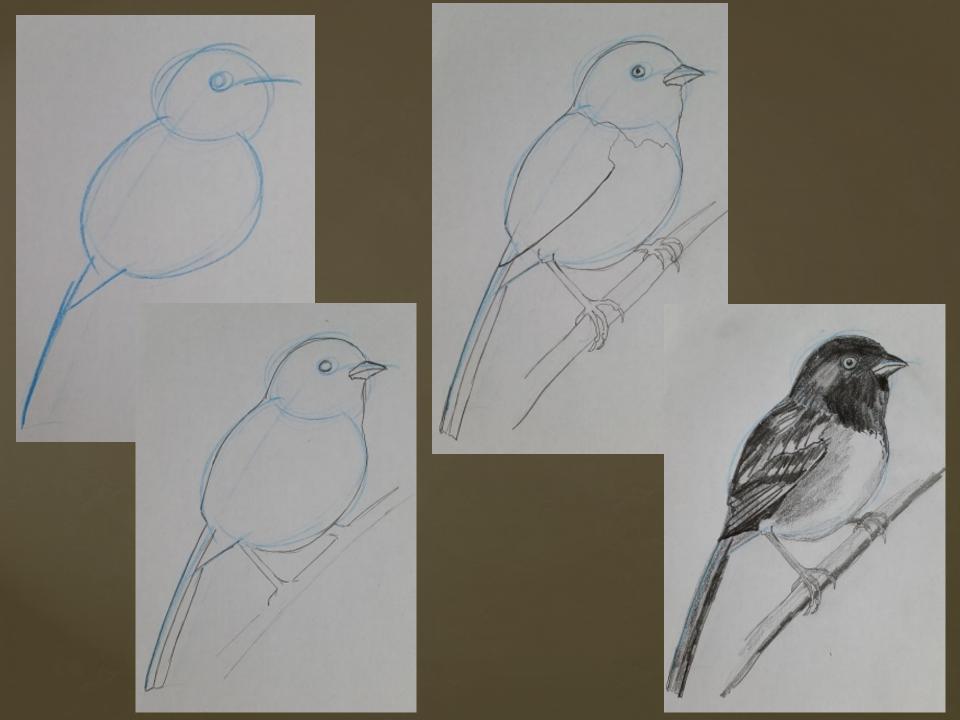


Rosy Thrush-Tanager, Mexico

NOW IT'S YOUR TURN!

STEPS IN A BASIC SKETCH

- & 1st line to represent overall body posture
- ≥ 2nd shapes for body, head, wings, tail
- & Notice negative shapes and angles
- & Evaluate and correct, firm up best lines
- & Less is more. Leave some to imagination
- & Vary line thickness, avoid heavy outline







RESOURCES

Christine Elder Illustration & Design

Serving the Environmental Community Since 1996

GIVING BACK SERVICES ARTIST RETREATS NEWS

CONNECT



IOIN NATURE NOTES

An invitation for science nerds and nature nuts like me

Sign up for my Nature Notes newsletter which includes exciting wildlife stories from my outdoor adventures, travel tales & tips from my globe trotting excursions and nature sketching tutorials, just fill out the subscribe form to the right to sign up. \Longrightarrow

You'll fit right in my tribe if you:

- · Would rather spend a day out hiking or skinny dipping than go to a mail.
- . Believe getting stung by a jellyfish is a small price to pay for diving a coral reef.
- . Think insects and snakes aren't creepy crawles but wickedly fascinating.
- . Believe children have the right to experience nature and adults have the responsibility to get them there.
- · Would spent your lottery money on traveling instead of stuff.
- . Wouldn't think I'm a nut Job If I told you I did surgery on a bumblebee, went swimming with sharks, kept a black widow as a pet and love collecting skulls!

Take a moment to watch my video to learn more about me and my invitation for you to join my Nature Notes newsletter.





www.ChristineElder.com



Getting Started with Nature Sketching

Quick & easy tips to have you sketching outdoors TODAY!



Created by naturalist and visual artist Christine Elder





Keep in touch!



www.ChristineElder.com

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