

# Artists' Pigments Through the Ages

## Historical Paint-making Workshop

Below are the materials for participating in Christine Elder's [Historical Artist's Pigments Workshop](#)

- Watercolor paper or sturdy sketching paper. The less textured the better.
- Watercolor paint brushes; small is best, like size #1 or less.
- Whole egg (preferably farm-fresh and room temperature).
- Cup of water, paper towel, sharp implement like a needle, pin, or knife.
- Small spoon, small lidded jar, and a sketching pencil.
- Mixing surface (like a plate) or enamel pan, palette knife or small spatula.
- Tree silhouettes cheat sheet (on next page).
- Pigments. Use either:
  - 1) Powdered artists pigments
    - Recommended company for ordering pigments: [Natural Earth Paint](#).  
Receive a 10% discount with this code: NEPFamily (case sensitive).  
All you'll need is the 3 oz sizes which are about \$6.50 each. I will be demonstrating how to paint tree silhouettes, so I suggest getting one of the darker, historic colors like one of the ochres, umbers, siennas, or black. But color doesn't really matter since we are just experimenting, so get at least one color that you like.
  - 2) If you can't get powdered pigments, you can try using a dark charcoal pencil or vine charcoal and pulverizing it with fine-grained sandpaper or nail file.
- Optional: several clean clam shells (for use as historically correct paint cups!)

# Tree Silhouettes

ChristineElder.com

