

Further Information on Illuminated Manuscripts

Art Supply Sources

For gold leaf gilding, pigments, tempera, calligraphy, brushes, pens, books and other types of historic illumination supplies (includes tutorials and lesson plans)

- www.iconofile.com
- www.sinopia.com
- www.utrecht.com

Websites for historic illumination information

- [The Library of Trinity College Dublin, home of the Book of Kells](#)
- [The Philadelphia Museum of Art. Treasures of Manuscript Illumination](#)
- [The Morgan Library, New York. Illuminated Manuscript Collection](#)
- [University of Aberdeen Library, England. The famous Aberdeen Bestiary](#)
- [The J. Paul Getty Museum Collection, Los Angeles, Exploring an Illuminated Manuscript](#)
- [The Metropolitan Museum of Art, New York. The Art of the Book in the Middle Ages](#)
- [The British Library, repository of the Lindisfarne Gospels Book](#)
- [Techniques of Illumination in the Middle Ages](#)
- [Freeman/Lozier Library, Celtic Knot Information](#)
- [History of the Celtic Knot \(Wikipedia\)](#)

Books on Techniques and History

Backhouse, Janet. *The Illuminated Page: ten centuries of manuscript painting in the British Library*

Bain, George. *Celtic Art; The Methods of Construction.*

Brown, Michelle. *Understanding Illuminated manuscripts: A guide to technical terms.*

Drogin, Marc. *Medieval Calligraphy, its history and techniques.*

Gill, D.M. *Illuminated Manuscripts (Discovering Art Series).*

Lynskey, Marie *Illumination for Calligraphers.*

Mehigan, Janet. *Mastering the Art of Calligraphy.*

Seligman, Patricia and Timothy Noad. *The Illuminated Alphabet.*

Thompson, Daniel. *The materials and techniques of medieval painting.*

Wilson, Elizabeth B. *Bibles and Bestiaries: A guide to illuminated Manuscripts.*