

MATERIALS LIST FOR BOOKMARK PROJECT

Taught by Christine Elder

[Link to workshop](#) (watch live on December 19th, 10:00 am – Noon PST, or watch the replay at this same link)

[Link to downloadable resources page](#)

Link to included course: [Historical Artist's Pigments and Egg Tempera Making Course](#)

- ✓ Paper for bookmark – cut into 2” x 8.5” with hole punched in top.
 - Recommend a sturdy paper like 300-pound hot press watercolor paper or illustration board.
- ✓ Scratch paper- for testing colors, and for burnishing the gold leaf.
- ✓ Tracing paper or graphite transfer paper.
- ✓ Ribbons – cut to ~ 12” long (fabric, satin, or holiday curling ribbon).
- ✓ Hole punch.
- ✓ Graphite pencil.
- ✓ Pens – black, waterproof ink fine liner pen about 0.7 size.
- ✓ Opaque white fine liner pen (like Uni-posca pen).
- ✓ Gold leaf (real or imitation) or gold ink.
- ✓ Adhesive for gold leaf and small tray to set it in and an old brush for applying gold leaf adhesive.
- ✓ Glue stick and low tack masking tape.
- ✓ Wax paper (for burnishing gold leaf).
- ✓ Decorative paper (for back of bookmark).
- ✓ Scissors and X-acto / box cutter knife.
- ✓ Tweezers (for picking up gold leaf pages).
- ✓ Paints – Any water-based medium such as watercolor, gouache, acrylic, or tempera. I demonstrate with historically accurate egg tempera, which I teach you how to make in the course listed at top.
- ✓ Brushes – small ones for painting and flat, dry one for brushing off gilding.
- ✓ Paper towels, water containers, paint mixing palette and any other painting materials you use.
- ✓ Templates – letters and border designs.