

# SUPPLY LIST FOR THE DIA DE LOS MUERTOS SUGAR SKULL INSPIRED ART PIECE

Live Workshop on November 2<sup>nd</sup> at 10:00 am PDT

Taught by Christine Elder

([Register for the workshop](#))

- [Skull and Marigolds handout](#)
- [Viewfinder and Value Scale handout](#)
- Paper – preferable a sturdy thick paper such as illustration board or hot press watercolor paper.
- General watercolor painting supplies (for the marigolds).
- Light sketching pencil (like a 2H).
- Fine-tipped permanent ink pen.
- Willow charcoal sticks or charcoal/graphite pencils (such as General's carbon sketch pencil or Wolff carbon pencil).
- Opaque white media such as pencils, pastels, pens.
- Emery board/nail file or preferably ultra fine-grained sandpaper sheet (like 600 grit).
- Erasers – preferably a fine-tipped eraser pencil in pencil form like the Tombow mono zero eraser and/or the Tombow mono sand eraser.
- Blending stomp – preferably in small and medium sizes.
- Soft watercolor brush or makeup brush for gently brushing away errant dust (or can of compressed gas usually used to clean electronics).
- Brushes in a variety of sizes and styles for applying and blending the carbon/charcoal dust.
- Scrap paper for protecting your drawing from the oily palm of your hand (wash your hands thoroughly before beginning your carbon dust drawing).
- Optional: hair dryer to speed drying of paint.

**NOTE:** Please draw an outline of the [Marigolds and Skull image](#) in permanent waterproof ink onto your paper **before** class since we will be focusing our time on painting the marigolds and drawing the skull in a very detailed and realistic carbon dust technique.

Make sure to wash hands thoroughly to remove oils which can repel the carbon dust and watercolor paint.