

Watercolor Explorations Suggested Supplies

Below are the suggested materials for workshop #3 of the [Handcrafted Watercolor Series](#) in which Christine demonstrates basic exercises to get to know the hues in your palette.

- Watercolor paints – either handmade or store-bought (at least 3 colors)
 - In the demonstration, I use primary yellow, magenta, and cyan (see list below)
- General painting supplies: watercolor paper, paper towels, etc.
- Scraps of watercolor paper cut into approximately 1” squares
- Plenty of water: I recommend a tub for cleaning and a tub for mixing
- Brushes: medium-sized round and flat brushes as well as a stiff acrylic or oil brush
- Blow dryer: for drying paints more quickly
- Pencil eraser: used to lift watercolors. I love the [Tombow Sand Eraser](#)
- Zip tie, hole punch, scissors
- Value Scale and View Finder (see page 2 as well as separate pdf)
- Watercolor Wheel Template (see page 3 as well as separate pdf)

(Template can be easily traced onto a piece of watercolor paper held up against a bright window!)

Good choices for cool, transparent watercolor primary hues

Yellow: hansa, aureolin, Winsor yellow, azo, lemon

Red (magenta): Winsor red, quinacridone pink, quinacridone rose, quinacridone magenta

Blue (cyan): phthalocyanine blue, manganese, cerulean, Winsor blue

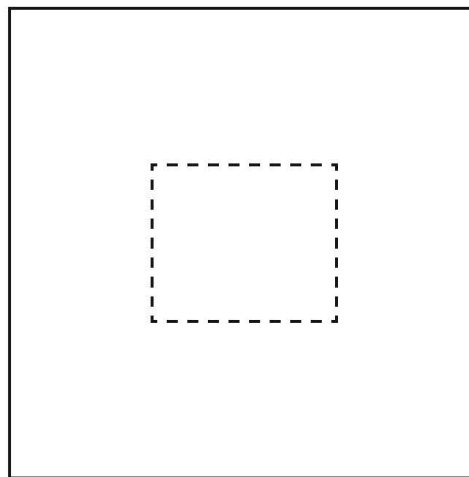
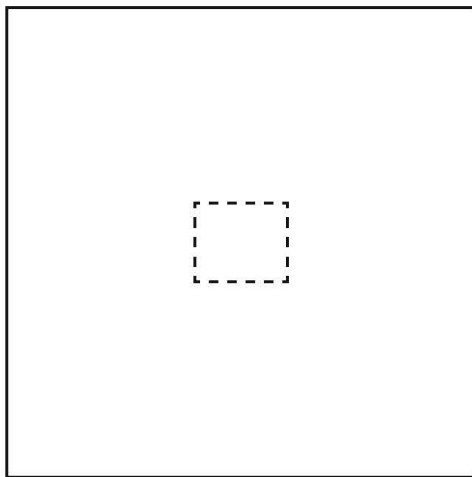
Drawing Helper Templates

Value Scales

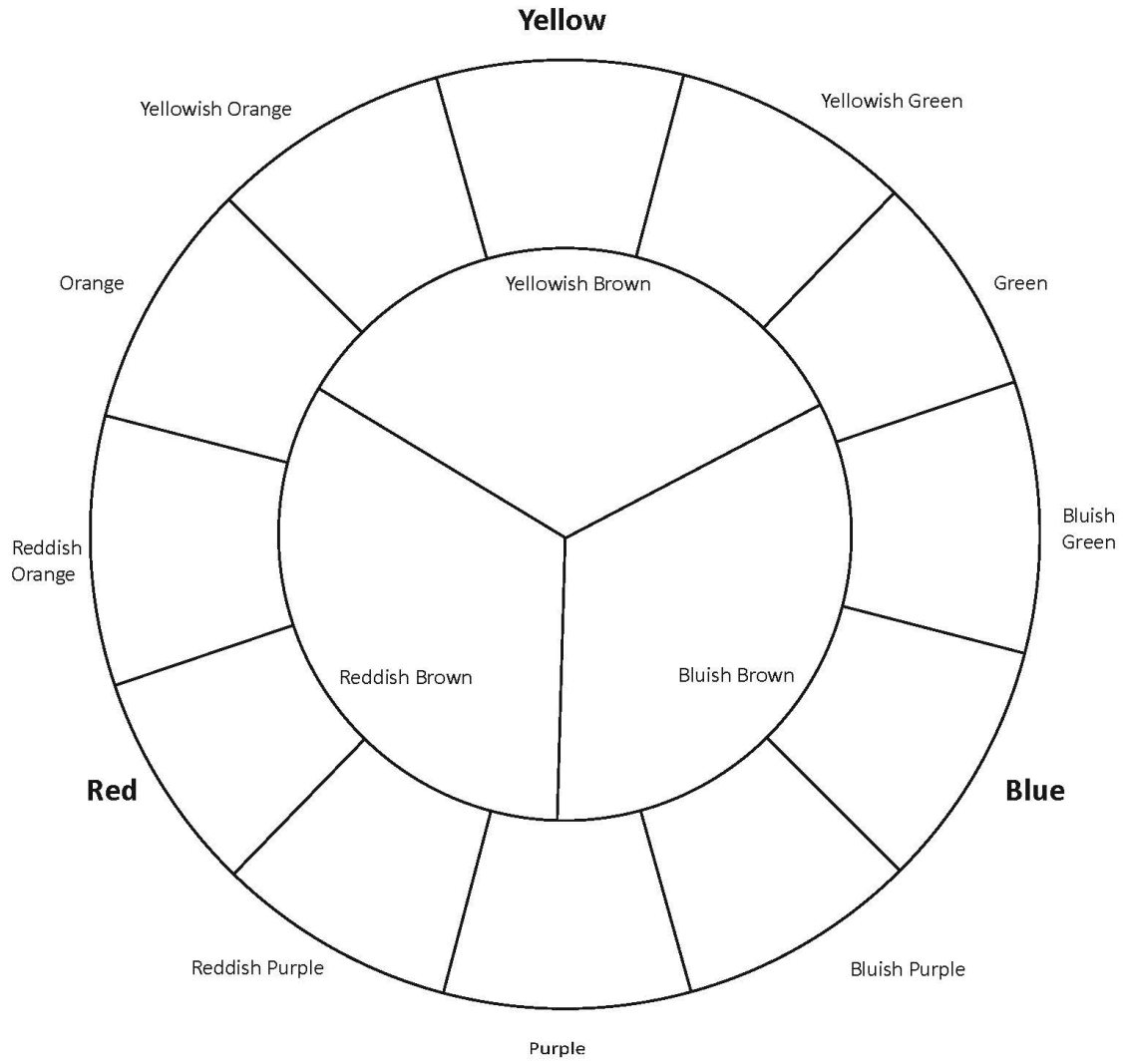
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0	1	2	3	4	5

View Finders



Watercolor Wheel Template by Christine



Names of primaries used: