

Materials List for Starry Skies Workshop

Live Workshop Taught by Christine Elder (August 13th)

(<https://christineelder.com/starry-skies-watercolor-workshop>)

In this workshop I'll lead you in painting a starry, meteor-filled sky, then you'll 'choose your own adventure' where we'll experiment with adding mountains, trees, and moons and also experiment with different special effects media. The sky's the limit (pun intended, LOL).

- Sky reference photos (see separate document)
- Watercolor papers, cold press or rough, 8" x 10" maximum. (plus extra for practice)
- Watercolor brushes in a variety of sizes
- Paper towel, water container, spritzer, and any other materials you usually use.
- Graphite pencil and bottle cap (for optional waning crescent moon)
- Low-tack tape/washi tape and firm board to attach paper
- White charcoal pencil and/or white UniPosca pen for opaque shooting stars, moon
- Bleed-proof white paint opaque watercolor (for stars)
- Palette of watercolors for sky/trees/mountains including, pink, blue, purple, indigo and/or or granulating paints such as Daniel Smith's Primatek series.
- **Optional:** Fun special effects materials like salt, granulating or iridescent watercolor mediums, masking fluid, toothbrush, plastic wrap, gold leaf, rubbing alcohol, spray bottle, sponge, etc. Also, hair blow dryer if you want paint layers to dry quicker.

Workshop Preparation

If you'd like to actively participate in the live workshop, please have your paper ready and securely taped down to stiff board. Perhaps taped into 4 sections so that you can experiment with a few variations.

Have painting supplies ready, paints spritzed, and watch the workshop from your largest computer monitor (at least not a phone if possible 🙄).