

WILDLIFE IN CHARCOAL

Recommended Art Supplies

For online class with Christine Elder

(Don't worry if you can't get everything, just be sure to have a pencil, charcoals and paper)

- Light sketching pencil (like a 2H).
- Fine-tipped permanent ink pen.
- Charcoal/graphite pencils (such as General's carbon sketch pencil or Wolff carbon pencil).
- White charcoal pencil
- Emery board/nail file or preferably ultra fine-grained sandpaper sheet (like 600 grit).
- Erasers – preferably a fine-tipped eraser pencil form like the Tombow Mono Zero Eraser and/or the Tombow Mono Sand Eraser.
- Blending stomp /tortillion– preferably in various sizes.
- Soft watercolor brush or makeup brush for gently brushing away errant dust.
- Brushes in a variety of sizes and styles for applying and blending charcoal.
- Sturdy white drawing paper with a smooth finish.
- Optional to experiment with: Toned paper in a medium value (such as tan or light grey).
- Scrap paper for protecting your drawing from the oily palm of your hand (wash your hands thoroughly before beginning your carbon dust drawing).
- Reference photos of favorite subjects for practice.
- Workable fixative for preserving drawing (or simply cover with tracing paper or frame).